

Diego Romero

Diego's love for photography started when he was quite young. He remembers looking through the book *U.S. Camera 1950* as a child, being transfixed with the images; the book was almost 40 years old at that time and was filled with the work of people we now consider Masters of Photography. His work bears a strong influence from those images.

He has a background in digital media production; his original focus was on short films and web media but over the last 15 years he has shifted to include photography and mixed media art. Besides some informal teaching, during childhood, with his grandpa, Vicente Armijo, on a Mamiya 35mm he is completely self taught.

With his background embracing digital photography was a given. He prefers to do only minimal editing on his photos, focusing on what he can do in camera rather than fixing it in post.

In this digital age where so many images are only viewed on a screen, where hard drive storage has taken the place of unprocessed rolls of film left forgotten in a drawer, he shoots selectively and approaches each photograph as if it will be printed.

Exhibitions:

Solo Exhibition – June 2019– Borracho's Craft Booze and Brews

Gallery Representation – April 2014 – May 2019 – Jezebel Gallery in Madrid, NM

Group Exhibition – January 2018 – January 2019 – Tularosa Basin Photography Gallery

Group Exhibition – July 2015 – Cleveland Rollermill Museum

Solo Exhibition – February 2013 – The Old Town Draft House

Solo Exhibition – February 2013 – Traveler's Cafe

Art in Public Places:

T.I.M.E. 2018 – Las Vegas: Convergence

Tiempo Duro by Diego Romero took visitors through the history of Las Vegas by viewing photograph transfers of historic and contemporary images of Las Vegas on lajas (flagstones) and cement structures in the Gallinas River. The lajas created a path to the Gallinas River where more images were transferred on to the cement structures by the water.

Golden

16" x 24", Infused Aluminum, mid gloss, 2/50 – Rio Arriba Health Commons

Inmensa Tiempo

16" x 24", Infused Aluminum, mid gloss, 1/50 – Rio Arriba Health Commons

Espiritu de Bernal

24" x 16", Infused Aluminum, sheer gloss, 1/50 – Belen Senior Center

Continua

16" x 24", Infused Aluminum, mid gloss, 1/50 – Tularosa Senior Center

Come on Down

16" x 24", Infused Aluminum, mid gloss, 1/50 – Tularosa Senior Center

Honors and Awards:

New Mexico Prospectus #248, T.I.M.E. Las Vegas, May 2018

“Sense of Place, Third Place” - “When We Stand in Light” - New Mexico Magazine Photography Contest , January 2018

New Mexico Prospectus #246, August 2017

“Best Use of Prop” 48 Hour Film Festival “Carnie Adovada – October 2016

New Mexico Acclaimed Artist Series, July 2016

New Mexico True/Heritage Hotels, Cultural/Heritage Photograph - “Mas Chingon”, May 2014

Distinguished Volunteer, Reel Working America , February 2014

“Staff Recognition Award” UNM School of Law – Spring 2009

“Best Special Effects” 48 Hour Film Festival “An Easter Story” – July 2008

“Best Musical Score” 48 Hour Film festival “Rio” – July 2007

Finalist SXSW Interactive “Portfolio” – March 2004

Community Involvement:

Volunteer, Wildlife West, April 2015 – May 2018

Guest Lecturer, NMHU, Digital Photography – September 2013

Hermit's Peak Watershed Alliance, March 2014 – September 2014

Reel Working America, May 2013 – June 2014

HELP Portrait Albuquerque – December 2010, 2011, 2012